

Here is the list of material required

- Artist quality watercolour paper (Fabriano Artístico or Arches recommended)
- Participants are encouraged to work on pieces of paper that are approximately 16" X 12"
- Palette or white plate to put your paint
- Containers for water
- Paper towels or tissue without lotion
- Leftover paper (to test colours)
- Masking fluid and old brush or silicone applicator
- Watercolour brushes suggest size 2, 4, and 10 round
- Hair dryer
- Dr. Ph. Martin's Bleedproof White (desireable)

Here is a list of colours that we may use. However, I encourage participants to experiment with the colours that they already have:

- Lemon Yellow
- Quinacridone gold
- Alizarin Crimson
- Quin Rose
- Quin Red
- Quin Magenta
- Cobalt violet
- Cobalt Blue
- Sap Green
- Ultramarine Blue
- Prussian Blue
- Raw umber
- Van Dyke Brown

Participants will be using zoom for the workshop. Zoom coordinates and reference photo will be shared to participants no later than 1 week before start of the class.