

## **Pauline Goss – Beyond the Basics -Watercolour Supply list**

**Watercolour paint:** Artist grade watercolour paint tubes ( Daniel Smith, Winsor Newton, Schminke, M. Graham).

For this course, you will need at least 1 yellow, 1 red and 1 blue, 1 green

The following are examples of the colour pigments I like to use:

-Blue: Prussian Blue, Pthalo Blue Green Shade, Ultramarine Blue, Cobalt Blue

-Red: Quin Rose, Quin Red, Pyrrol Red , Magenta, Rose Madder

-Yellow: Hansa Yellow Light, Azo Yellow, Nickel Azo Yellow, India Yellow, Aureolin

-Green: Pthalo Green(blue shade), Viridian

You don't need to buy all these colours and you can also bring your favourites.

### **Paper**

Using the right paper is critical for good results. Good watercolour paper contains 100% cotton or rag.

Examples of 'the right paper' are full sheets or glue-bound pads of Arches, Saunders Waterford, or Baohong, 140lbs, Cold Press or Rough for textured effects.

I will mostly use quarter sheet sizes (11x15) for demos.

### **Brushes**

Bring your favourite brushes.

Suggestions are:

- round brushes

-square brushes

-mop brush

-liner

-calligraphy brush.

**Artist tape:** Used to tape the watercolour paper sheets to the watercolour support board.